

4

EXPERIMENTAL QUESTION # 4 : *Fashion as energy charge / excitement*

VITAL
VOGUE 

How do your garments' excitement levels change over time?

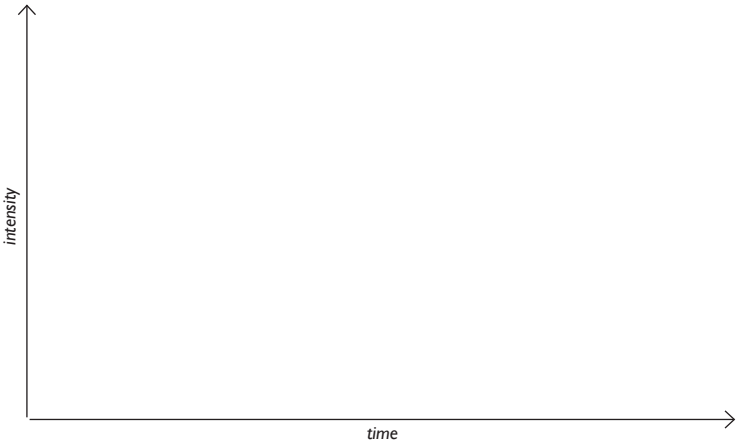

Compare two garments

1

draw your garment

draw the level of excitement

circle timescale:
hour - day - season - decade

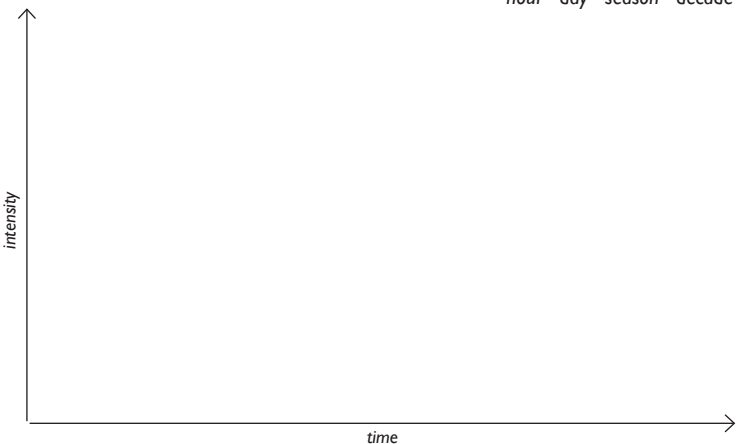



2

draw your garment

draw the level of excitement

circle timescale:
hour - day - season - decade



Rationale:

Fashion is not merely image or material, but an energetic charge that powers our entire organism and living environment. Perhaps such intensity could be somewhat related to Reich's orgone energy. Certain garments excite and amplify our shared energies better than others. What actions and processes animates your garments? What situations change their charge? Record your observations.