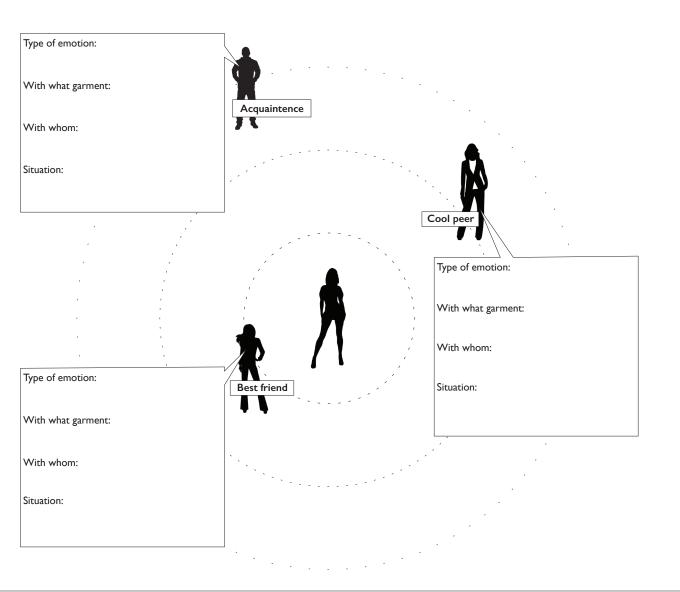




## With whom do you experience fashion?

- at the nighclub?
- at a reunion?
- on the subway?
- · at the internship?

## Map the context of your emotions



## Rationale:

Fashion cannot be experienced in solitude. It is biosocial pulsation attracting and connecting people, and is thus situated in socio-political context. As a social dynamic, we need to map out in what social, spatial, and temporal contexts fashion works. Recall when your closest friend or acquaintence made a comment on your clothes; what did it feel like?